

ART 220
SYLLABUS
FALL 2013

COURSE CATALOG DESCRIPTION This is a general survey of art historical periods including the Prehistoric in Europe, the Near East and the Americas, Ancient Egypt, the Bronze Age and Ancient Greece, the Etruscans and Romans. Study focuses on the materials, techniques, style, historical context, aesthetics and criticism of this wide variety of art. Traditional art historical methods of slide lecture, discussion, written exams and papers are de rigueur as well as exploration of relevant topics on the internet and via the class website. Though sequential, ART 220, 221 and 222 may be taken separately. 3 semester hours

GOALS/OBJECTIVES/METHOD It is my hope that all students taking this course - art majors & non-majors alike - will become more aesthetically and culturally aware by looking, thinking, reading and writing about art and its making. As the name implies, art history concerns itself with the actual work of art in relation to its historical context. It involves evidence and interpretation which we will explore through daily slide lectures & discussions, reading the text, written examinations, occasional quizzes and any other reading & viewing I can encourage you to do (i.e. libraries, museums, galleries, architecture, outdoor sculpture, websites, blogs, etc.) As you learn about other cultures, think about your own. Somehow, through the process of understanding others, we come closer to understanding ourselves. I believe that contemplating the art of those who have come before us helps to answer the ultimate question: "What does it mean to be human?"

To complete this course successfully, students should be able to do the following:

1. Identify and analyze important works of art by name, period, provenance, medium, and historical context.
2. Demonstrate an understanding that the creation art often involves many other areas of human endeavor including religion, philosophy, history, politics, theatre, music, mathematics, engineering, business, and more.
3. Respond personally to the aesthetics of art through study and writing.

EVALUATION

1. Four visual & written examinations worth 100-150 points each.
2. Quizzes may be given at any time.
3. Attendance is a big factor in your grade; participation in class discussions (in class & online) is also important. (100 points)

OPI/PEPPS Table for Syllabi

ART 220

Standard	Course Objective
10.58.503 ART K-12	
(1) The program requires that successful candidates:	
(a) develop competence and a working vocabulary in:	
(ii) art history and heritage through developing the ability to understand and appreciate works of art from different cultures, places, and times, to include Montana American Indians;	1. Identify and analyze important works of art by name, period, provenance, medium, and historical context.
(iv) aesthetics, including sensory perception, and the study of the nature and experience of the arts;	3. Respond personally to the aesthetics of art through study and writing.
(g) connect art with other disciplines; and	2. Demonstrate an understanding that the creation art often involves many other areas of human endeavor including religion, philosophy, history, politics, theatre, music, mathematics, engineering, business, and more.